MAORI STICKS

General Outcomes	<u>)</u>		<u>Ř</u>			<u>î</u> Mi				<u>×</u>			
	Activities		Benefits Health			Cooperation				Do It DailyFor Life			
Specific	Basic Skills	Application of Basic Skills	Functional Fitness	Body Image	Well- Being	Commun ication	Fair Play	Leader -ship	Team Work	Effort	Safety	Goal Setting/ Personal Challenge	Active Living In The Community
Outcomes													

Equipment: 2 one-foot sticks for every student (old broom handles, dowels, relay batons, rolled newspaper)

Organization: Maori sticks is a partner activity where students sit facing each other and tap the sticks in the following patterns while singing the tune (or creating their own tune to sing!) "Maku e kaute o hikoi tanga" x 2 for each trick.

- Down Clap Tap (Right), Down Clap Tap (Left)
 - Down = tap sticks on the floor, on either side of your body
 - Clap = tap sticks together in front of your body

Tap = tap stick in your right hand, with stick in your partner's right hand, then left

Down – Clap – Single Throw (Right), Down – Clap – Single Throw (Left)

Single Throw = instead of tapping right sticks, throw and exchange right sticks – then left sticks

- Down Clap Double Throw (exchange right sticks twice in a row, then left sticks)
- *Down Clap Two Stick Throw* (exchange both sticks one partner throws inside, the other outside)
- Down Clap Two Stick Double (exchange both sticks, twice in a row)

Down – Clap – Square (sticks move in a square, throw one to your right hand, the other one forward)

All of the above tricks, except flip instead of clapping the sticks, Down - Flip - Tap!All of the above tricks in a group of three, four or more students!

Variation/Inclusion: Have students create tricks and share with the group. For students with developmental disabilities, work in partners and keep movements simple. Provide lots of visual demonstrations. Encourage them to mirror their partner. Verbal prompts will help a student with visual impairments participate – if not able to remember the words to the song, students could count to 12. Have students listen to the music and create movements based on the beat of the music.